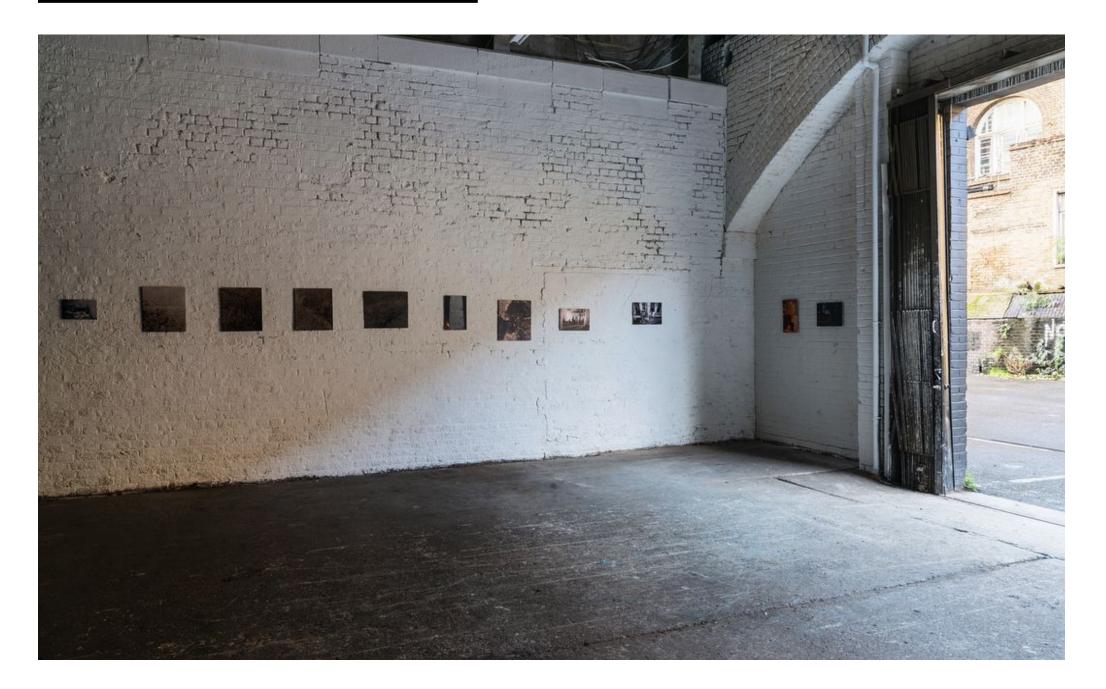
Exhibition Selection | Sluice gallery | Project Space | HQ



Stand the Heat | group | Jan 2018 | Sluice project space





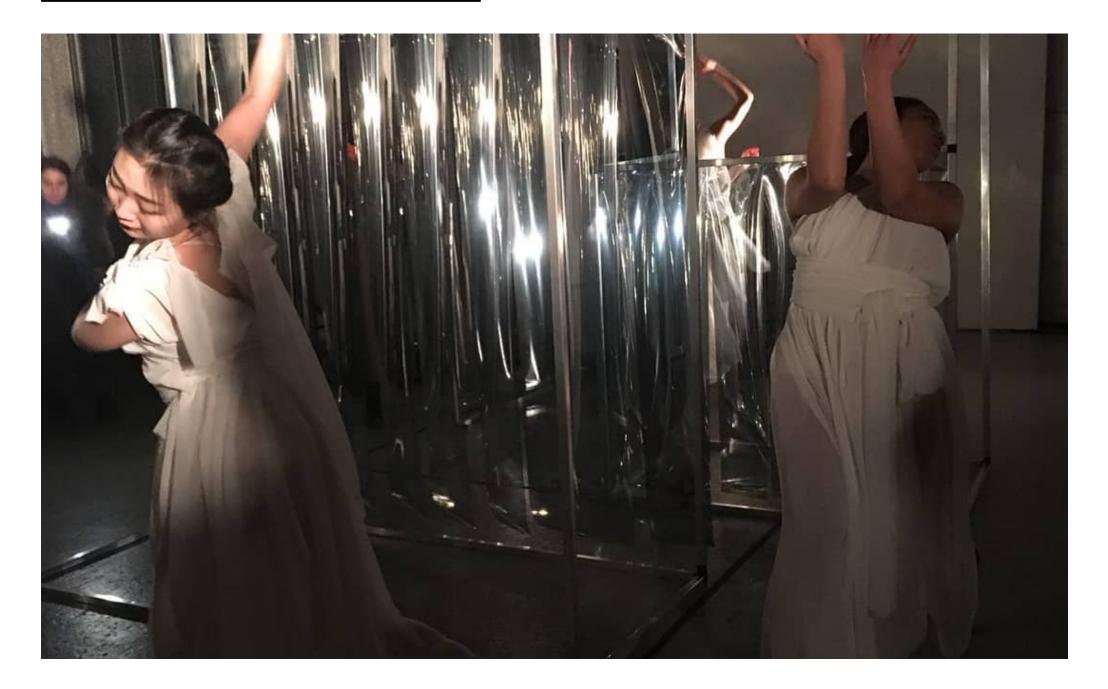


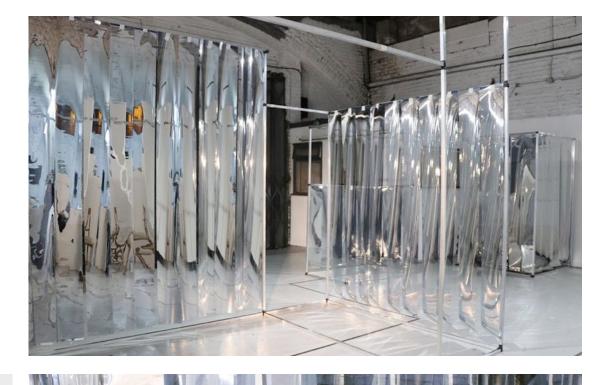






Adherent Absence | solo | July 2018 | Sluice gallery









There Is No End | group | June 2018 | SluiceHQ







Techno_Utopia | group | Aug - Sept 2018 | SluiceHQ







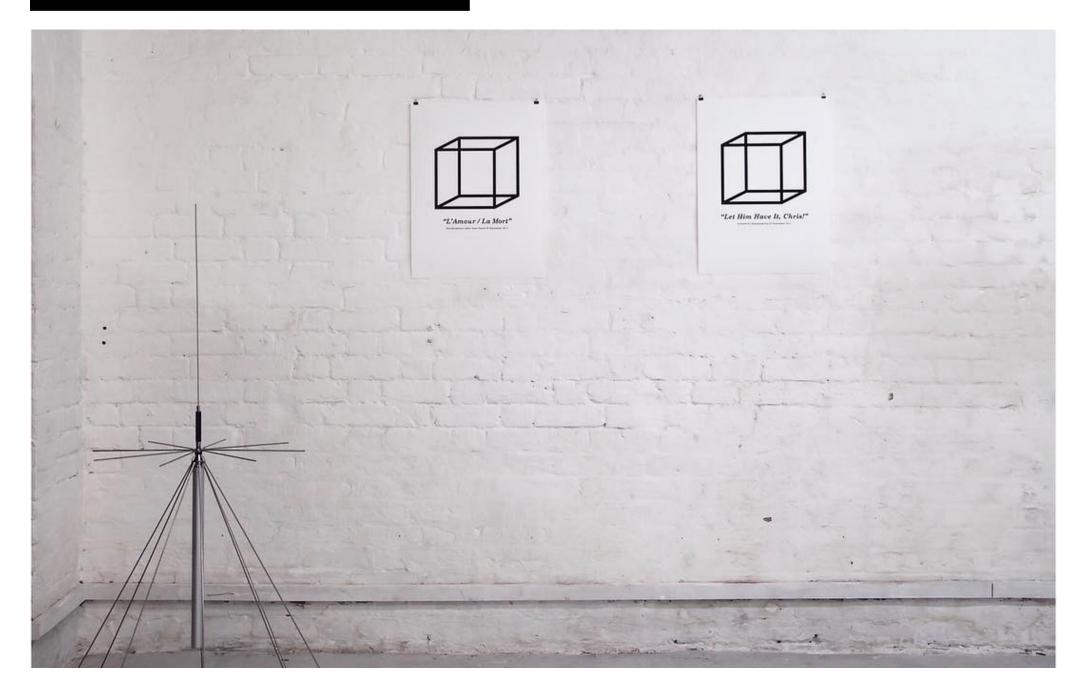


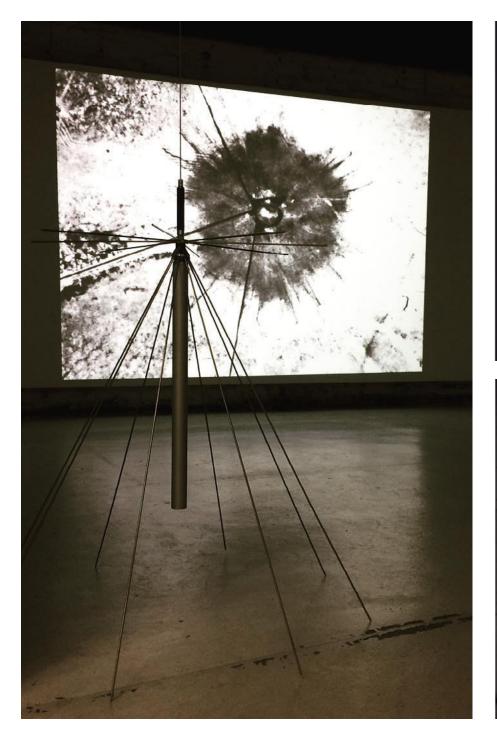
Cracked Mantra | solo | Aug - Sept 2018 | SluiceHQ





Disinformation | solo | Nov - Dec 2018 | SluiceHQ

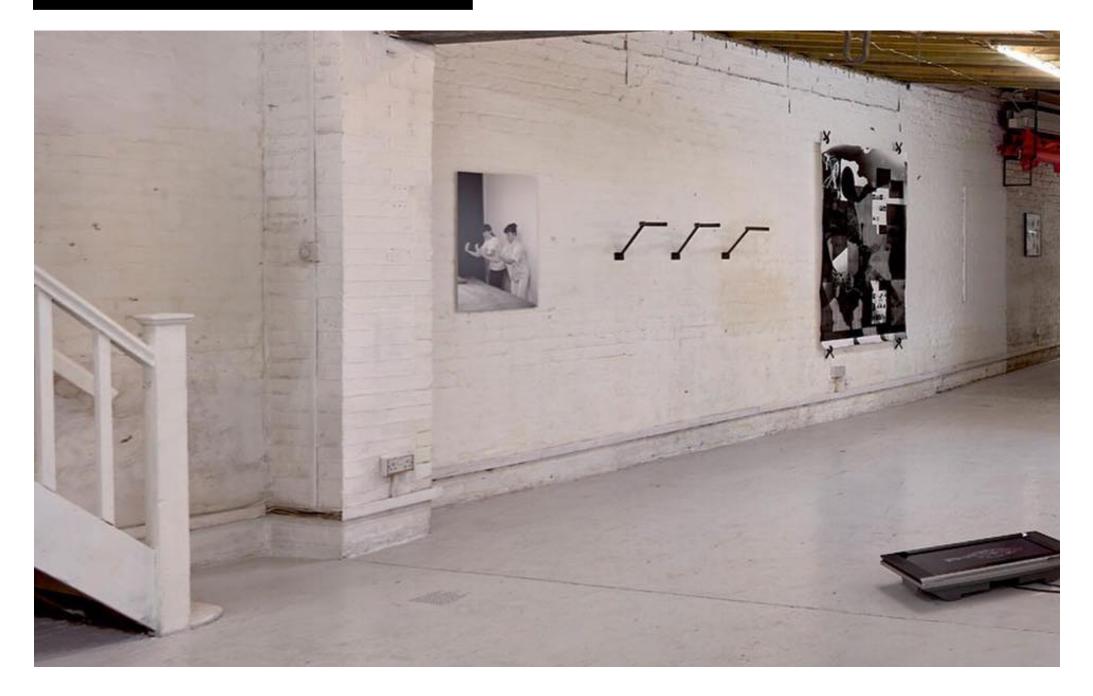






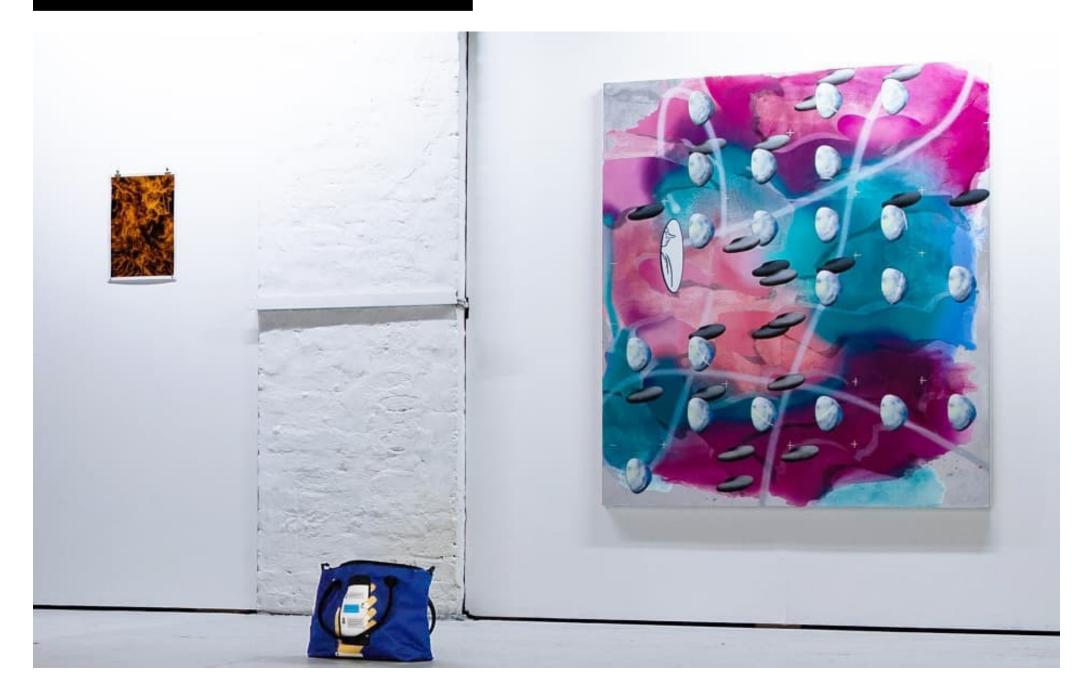


Field/s ONE | solo | Nov 2019 | SluiceHQ





To Cite a Body | group | Jan - Feb 2019 | SluiceHQ

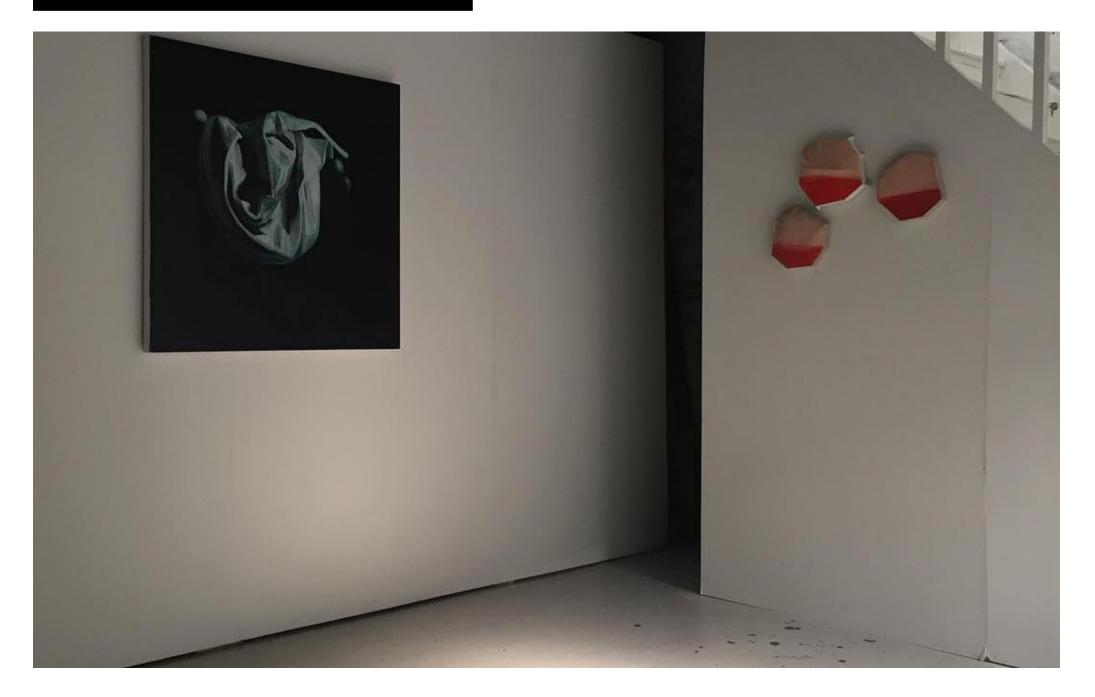




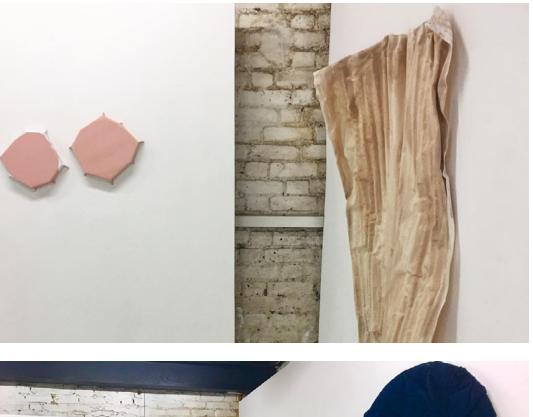




Im/material Bodies | group | Feb - Mar 2018 | SluiceHQ

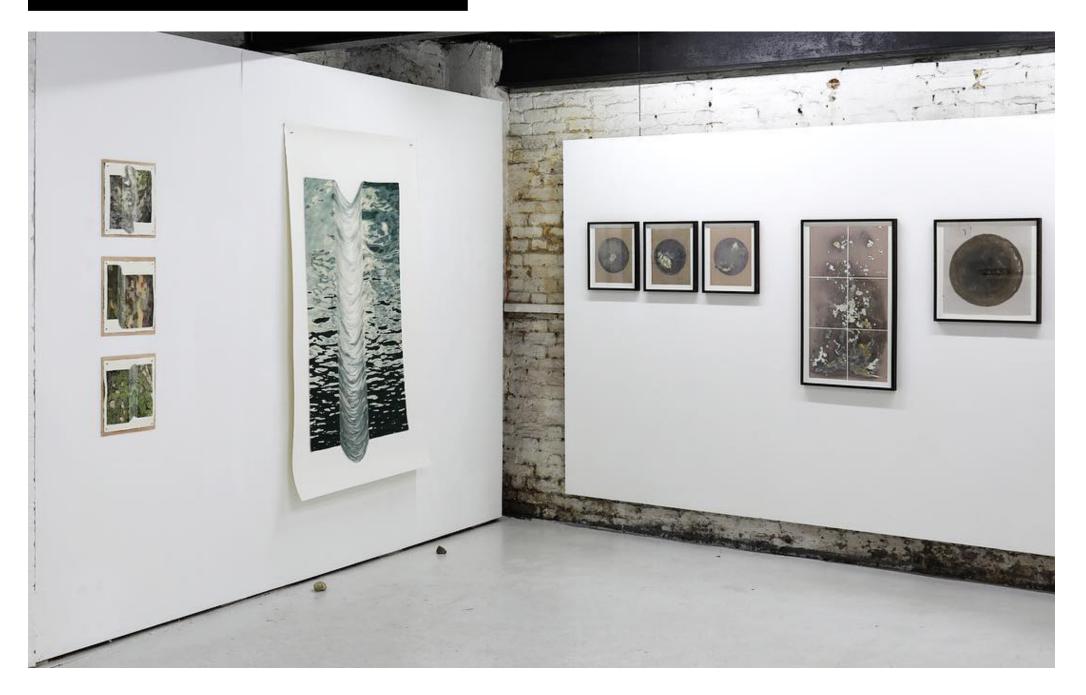








The Root & The Radical | group | Feb 2018 | SluiceHQ







Refresh | solo | May 2019 | SluiceHQ





Mycorrhiza & Extancy | group | Jan 2020 | Sluice off-site

NYCORRHIZA ADNELXA







The necrophiliac, Alien-esque mutual parasitism between the artistic canon of mostly white, mostly dead artists and the mostly dead inside, mostly white art market is about as old as capitalism

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