

2025



# **ELIGIBILITY** SLUICE INVITES SUBMISSIONS FROM ARTIST-LED AND CURATOR-LED PROJECTS, GALLERIES AND COLLECTIVES. IN ADDITION, LARGER NON-PROFIT ORGANISATIONS ARE INVITED TO APPLY WITH ARTIST DELEGATIONS. **GUIDANCE** Due to the size and available resources in Seyðisfjörður we are seeking submissions that foreground process over outcome. Proposals that **APPLICATIONS DEADLINE** engage with the context of 19 NOVEMBER 2024 display are encouraged. **NOTIFICATION OF SUCCESS** ••••• 19 DECEMBER 2024

THEME World Building

World Building describes the creation of other, speculative-until-summoned worlds. These worlds are a chimera, falling apart just as easily as they fall together.

Located at the head of a fjord on the far side of the remote island nation of Iceland in the harsh North Atlantic Ocean, often cut off from outside supply routes – Seyðisfjörður is only accessible via the Fjarðarheiði mountain pass or the weekly (summer months) ferry arrival. In a country whose geology and climate seem to actively reject human colonisation, Sluice 2025 will use the theme as a jumping-off point to explore our relationship with the world, and the stories we tell ourselves about our place within it.

## \* NON-REFUNDABLE

### NOTES ON FEE STRUCTURE

The fee structure helps us reduce funding risk. Since projects operate under various regional regulatory frameworks, Sluice, which collaborates with projects globally, often finds that these projects are more successful in securing funding than Sluice itself.

**DEPOSIT DUE \*** 

19 JANUARY 2025

£100 • €120 • \$130

We endeavour to keep the fees low because we believe it's important to reduce exclusion due to lack of financial means. If a project can demonstrate it applied for and failed to gain funding - then no fee (beyond the deposit) is sought.

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#### **ABOUT**

PARTICIPANTS APPLY FOR FUNDING FROM

APPROPRIATE FUNDERS FROM THEIR REGION

(OUTSTANDING) PARTICIPATION FEE\*

£300 • €350 • \$400

Sluice Seyðisfjörður – as with every iteration of Sluice expo - is a commitment to your expanded practice as a collaborative endeavour.

Seyðisfjörður is difficult to get to, has limited resources and a tiny population. What it does have is an established and engaged art scene, including Skaftfell, Heima and our



**DEVELOPED BY SLUICE IN PARTNERSHIP WITH** 



### **APPLICATIONS**

Applications can be in pdf or doc format and any length. Indicative images are helpful. Please indicate how you intend to engage with the theme. Also, evidence of past projects (via links to your online presence) is desirable but not crucial.

application@sluice.info

